

UPDATE

THE HERITAGE
NUMISMATIC
JOURNAL

November 1984

Price \$1.00

Vol. IV No. 9

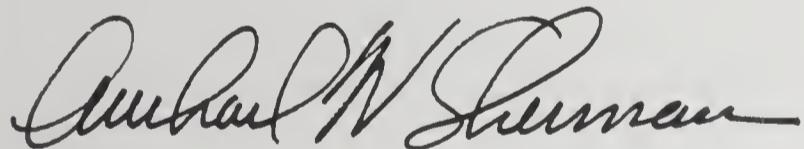
Dear Customer:

Our last catalog generated an incredible amount of interest within the numismatic fraternity. We were able to offer collectors some exceptional coins and these pieces were, for the most part, sold within days of the publication of the *Update*.

Our commitment to providing the best service and value in the numismatic industry continues to be a top priority of Heritage. I encourage you to call our numismatic staff with any numismatic question. You won't get a "canned" response or be quoted endless appreciation percentages. You'll get knowledgeable answers and *real* numismatic advice. Concerning value, our policy of negotiation is also for real. If you see a coin of interest to you, don't let the price be an impediment. We sell more coins in a month than most other dealers sell in a year. And we sell them to experienced collectors and investors such as yourself. At a fair price.

We are looking forward to a strong end of the Numismatic Year and hope we can be of service to you.

Sincerely,



Michael W. Sherman
General Manager

Jim Halperin and Steve Ivy, Numismatists

HERITAGE RARE COIN
GALLERY GALLERIES



Ordering Instructions

1. American Express, VISA, and MasterCard accepted. Please include your signature and send all information on raised portion of card with order. 2. Please list your second choice, as many items are one of a kind in our stock. If ordering by type, list "same type" as your second choice. Your first choice is always sent unless already sold. 3. Free 90-day lay-away offered. Please send 25% with order and 25% per month. \$200 minimum order please. Unpaid lay-aways over 90 days are returned to stock. American Express will not be accepted for lay-aways. 4. Six-month lay-away available. Call us for details. 5. Call on our toll-free WATS line 1-800-872-6467 on any order over \$100. 6. All coins are graded by Photograde or better and are covered by our grading guarantee. 7. All coins are guaranteed to be genuine. 8. Full 30-day return privileges for any reason. 9. Texas residents add 5 percent sales tax. 10. All orders shipped Air Mail postpaid the same day if possible. 11. Coins may be examined in person in our offices in Dallas, Texas. Since all coins are kept in bank vaults, they are available to be viewed only during banking hours. Please call at least 30 minutes prior to arrival, so that the coins may be removed from the bank vaults. 12. Ten-day approval service available to established customers or customers with qualified references.

Our Guarantee

All coins purchased from Heritage Rare Coin Galleries are covered by an unconditional 45 day return privilege, one of the longest in the industry.

It is also guaranteed that all coins sold are genuine. As proof of our certainty that no counterfeit or altered coin can escape our attention, it is also guaranteed that we will refund the full Heritage purchase price plus 15% interest per year compounded annually on any non-authentic coin sold through Heritage Rare Coin Galleries. If you request auction for liquidation, Heritage Numismatic Auctions, Inc., after acceptance, will catalog your coins at the same grade which you purchased them.

Each and every coin sold by Heritage Rare Coin Galleries is graded on both the obverse and reverse, according to the standards set forth in the American Numismatic Association Grading Guide. It should be understood, however, that grading is an art and not a science, and that the American Numismatic Association standards, as published, are somewhat vague and subject to interpretation. Because of this, opinions on grading as well as value, can, and often do, differ between experts as well as grading services. The purchaser is therefore encouraged to carefully inspect and evaluate all coins during this 45 day period.

Office Hours

All times are Central Time Zone
Monday, 8:30 A.M.-8:30 P.M.

Tuesday-Friday, 8:30 A.M.-6:00 P.M.
Saturday, 10:00 A.M. -2:00 P.M.

Inventory Selections

HALF CENTS

| | |
|---|----------|
| 1806 MS (63/60) Cohen-4. (R-1). Large 6. Glossy steel-brown. Above-average strike and surfaces. | 1,260.00 |
| 1833 MS (63/63) Prooflike and 100% fully struck. Lovely olive-brown coloration. | 1,080.00 |

LARGE CENTS

| | |
|---|----------|
| 1793 F/VF (12/20) Chain. Sheldon-1. (R-4). The famous AMERI. variety with wide date. Medium olive-brown with some suggestions of gold on the obverse. There are reverse rim bruises atop MER and TES but, overall, this is a pleasing example of an extremely desirable coin. | 4,800.00 |
| 1793 VF (20/20) Chain. S-4. (R-4). The "Periods" variety. Very attractive olive-brown. The details are suggestive of a "30/30" grade but the surfaces show some light patches of granularity. Still, a visually stunning Chain Cent which will, no doubt, be of great interest to the type collector. | 6,300.00 |
| 1793 VF (20/20) Wreath. S-6. (R-3). The "Sprung Die" obverse with the small bow reverse. Dark and heavily porous on the obverse and reverse. | 1,750.00 |
| 1794 G/AG (4/3) S-57. (R-1). Sharp date and bust. Not pretty but cheap! | 39.99 |
| 1794 VF/F (20/12) S-29. (R-3). Olive-brown. An uneven amount of wear coupled with an uneven strike has rendered the obverse far sharper than the reverse. | 800.00 |

| | |
|---|----------|
| 1795 AU (50/50) S-74. (R-3). Lettered Edge. Single Leaves. Very late obverse state with a heavy crack from the denticles just right of the 9 through that numeral to the bust plus another from RTY into the field. Cleaned at one time; and with a long reverse flan crack; very sharp and scarce in this grade. | 2,400.00 |
| 1796 F/VF (12/20) Draped Bust. S-93. (R-3). Porous. | 160.00 |
| 1802 VF/EF (30/40) S-241. (R-1) | 465.00 |
| 1805 EF (45/45) S-267. (R-2) | 720.00 |
| 1814 VF (20/20) S-295. (R-1). Plain 4. Brown; weakly struck at the central obverse. | 235.00 |
| 1818 AU (50/50) Extremely attractive. | 140.00 |

| | |
|---|----------|
| 1819 AU (50/50) Large Date. Autumn-leaves and brown. | 140.00 |
| 1835 MS (63/65) Small 8 and stars. Glossy olive-brown with faded Mint red at the central obverse and the peripheral reverse. Excellent surfaces and strike. | 2,160.00 |
| 1850 MS (63/63) Red and brown obverse; full red reverse. | 660.00 |
| 1850 MS (63/65) Red and brown obverse; fiery red reverse. Nice. | 1,770.00 |
| 1851 AU/MS (55/60) | 190.00 |
| 1851 MS (63/63) Faded red and brown. | 660.00 |
| 1852 AU (50/50) Brown. | 110.00 |
| 1853 MS (60/60) Brown. | 235.00 |
| 1853 MS (63/63) Iridescent brown. | 660.00 |
| 1855 MS (63/63) Slanting 5's. "12 Star" variety. Glossy brown, sharp. | 660.00 |
| 1856 MS (60/60) Slanting 5. Glossy red and brown. | 235.00 |

LARGE CENTS

| | |
|--|--------|
| 1856 MS (63/63) Slanting 5. Olive and steel. Nice. | 660.00 |
| 1857 AU (50/50) Small Date. Tan; weak at the left obverse and the corresponding reverse. | 150.00 |

FLYING EAGLE CENTS

| | |
|--|----------|
| 1856 Proof (65/65) Original light olive with reddish-gold flashes about the periphery. Spot-free and reflective. As the collector well knows, locating an unspotted, uncleared example of this popular date is very, very difficult, if not downright frustrating. | 6,000.00 |
| 1857 MS (65/65) Natural medium gold coloration; very well struck and free of spots and/or marks. | 2,700.00 |
| 1858/7 MS (63/63) Very early Die State with the overdate very strong and the die dot above the 85 in the date visible to the naked eye. Lustrous with natural golden color; two or three small reverse spots do not detract. Scarce. | 2,450.00 |

INDIAN CENTS

| | |
|--|----------|
| 1860 Proof (63/65) Slightly mellowed gold surfaces retain all of their original mirrorlike finish. Some very light surface marks are not inconsistent to the grade. Attractive and quite scarce. | 1,980.00 |
| 1860 Proof (65/65) A partial cameo with bright gold surfaces shading to magenta, tangerine and apple-green. | 3,000.00 |
| 1863 MS (63/63) | 330.00 |
| 1867 EF (40/40) | 70.00 |
| 1873 MS (63/63) Open 3. Faded red shading to violet on the high spots. | 220.00 |
| 1876 MS (63/63) Olive-brown with tinges of red. The date is weakly struck. | 240.00 |
| 1881 Proof (65/65) ANACS S-5062-A for grade and authenticity. | 1,725.00 |
| 1882 MS (65/65) Full red obverse, mellowed red reverse. | 660.00 |
| 1883 Proof (63/65) | 960.00 |
| 1883 Proof (65/65) A flaming red Gem. | 1,500.00 |
| 1884 MS (65/65) Full red and deeply proof-like. | 690.00 |
| 1884 Proof (65/65) Full red. | 1,500.00 |
| 1885 MS (65/65) Full red with just a hint of mellowing. | 720.00 |
| 1887 Proof (63/65) Red obverse, brown reverse. | 960.00 |
| 1889 MS (65/63) Fiery red with splashes of gold. | 380.00 |
| 1889 Proof (63/65) ANACS F-6696-B for grade and authenticity. | 1,100.00 |
| 1892 Proof (63/65) Mostly red and highly reflective. | 960.00 |
| 1895 Proof (63/63) | 420.00 |
| 1898 Proof (63/65) Mellowed red and brown. Attractive. | 960.00 |
| 1900 Proof (63/65) Brown with violet and iridescent shadings. | 960.00 |
| 1900 Proof (67/67) A fiery red Gem which has not mellowed since it was minted. | 2,500.00 |

INDIAN CENTS

| | |
|---|--------|
| 1901 MS (65/65) Lustrous golden-red. | 660.00 |
| 1901 Proof (60/63) | 270.00 |
| 1901 Proof (63/63) Iridescent splashes over brown surfaces. | 420.00 |
| 1904 MS (63/65) Deep golden-red. | 365.00 |
| 1907 MS (65/65) Fiery red, fully struck. | 660.00 |

LINCOLN CENTS

| | |
|---|----------|
| 1907 Proof (63/63) Deep violet and brown. | 420.00 |
| 1908 Proof (63/63) A nice coin for the grade. | 420.00 |
| 1908 Proof (63/65) ANACS S-5067-A for grade and authenticity. | 1,100.00 |
| 1909 MS (65/63) | 380.00 |
| 1909-S MS (63/63) Woodgrained golden-brown. Lustrous, well struck and as nice as this date generally comes. | 600.00 |

LINCOLN CENTS

| | |
|---|----------|
| 1909 MS (65/65) VDB | 55.00 |
| 1909 MS (65/65) VDB. Matte-like. | 125.00 |
| 1909 Proof (65/65) Deep reddish-brown with underlying flashes of gold, mauve and lime. Truly a premium coin and significant as the first Matte Proof Lincoln Cent. | 895.00 |
| 1909-S MS (65/65) VDB. Golden-red with light woodgraining on the obverse and reverse. The luster is sensational and it serves to greatly enhance the beauty of this popular scarcity. | 1,290.00 |
| 1910 Proof (65/63) Brown with some faint traces of red on the obverse. A few tiny specks on the reverse are the cause of the split grade which we have assigned. | 695.00 |
| 1911 Proof (63/63) Fiery golden-red flashes peek from behind swatches of dusty brown. ANACS F-1659-G for grade and authenticity. | 475.00 |
| 1911 Proof (63/63) Golden-red with sienna and chartreuse rings about the peripheries. Above-average quality for the date. | 595.00 |
| 1911 Proof (65/63) We currently have a pair in stock. One is fully red on its obverse; the other has superb rainbow-iridescent coloration. | 895.00 |
| 1912 Proof (63/63) Streaks of olive over faded red and gold; the reverse is shading to violet. | 395.00 |
| 1912 Proof (63/63) Red and brown. There is one fingerprint at the central reverse. ANACS F-1660-G for grade and authenticity. | 595.00 |
| 1912 Proof (65/65) Streaks of iridescence over golden-brown surfaces. Spot free, original and very well struck. | 895.00 |
| 1913 Proof (63/65) Gorgeous rainbow iridescent hues enliven the obverse and reverse. Removed from a full "65 65" grade by the presence of a few tiny obverse spots. | 595.00 |
| 1914 Proof (63/65) A near twin to the similarly-graded 1914 Proof Cent listed and described above. | 695.00 |
| 1914 Proof (65/65) Attractive rainbow iridescent coloration; very well struck and free of any spotting or surface detractions. | 1,250.00 |

LINCOLN CENTS

| | |
|--|----------|
| 1914-D MS (65/65) Light brown with flashes of violet-red below. Excellent strike with a sharp beard and stalks, the lustrous surfaces are absolutely free of spots. One of the most important Lincoln Cents we've handled this year. | 2,150.00 |
| 1915 Proof (63/63) Even olive-brown with hints of red below. The quality often sold as Proof "65/65". | 895.00 |
| 1915 Proof (65/65) Slightly mellowed red with flashes of deep iridescent hues at the peripheral obverse and on much of the reverse. | 1,450.00 |
| 1916-S MS (63/65) Full red, well struck. | 325.00 |
| 1916-S MS (65/65) Full red, well struck. | 540.00 |
| 1920 MS (65/65) Full red. | 70.00 |
| 1922 VF (30/30) Plain. Nice for the grade. | 540.00 |
| 1924 MS (65/65) Full red. | 170.00 |
| 1924-D MS (65/63) Typical strike. | 780.00 |
| 1925 MS (63/65) Full red; weak at the obverse rim. | 40.00 |
| 1926 MS (65/65) | 60.00 |
| 1926-D MS (63/65) | 295.00 |
| 1926-D MS (65/65) Full red; weakly struck on the obverse. | 310.00 |
| 1927 MS (65/65) | 55.00 |
| 1929-S MS (65/65) | 110.00 |
| 1930 MS (65/65) | 35.00 |

TWO CENT PIECES

| | |
|--|----------|
| 1864 MS (63/63) Large Motto. Red and brown. | 450.00 |
| 1865 MS (63/63) Golden-red and brown. | 450.00 |
| 1865 Proof (65/65) Olive with fiery magenta undertones. The watery surfaces are as deep as on a Morgan Dollar and, consequently, as reflective. | 3,250.00 |
| 1869 Proof (65/65) Slightly mellowed red with some light woodgraining below. Reflective and unspotted. Decidedly uncommon in this exemplary state of preservation. | 3,250.00 |
| 1871 Proof (60/60) Cleaned; now dull and somewhat funky looking. | 450.00 |

THREE CENT PIECES (SILVER)

| | |
|--|----------|
| 1859 MS (65/65) Doubled date. Deep golden-russet toning enlivened by heavy underlying Mint frost. A touch of striking weakness at the central obverse keeps this coin out of the "superb" level. | 2,750.00 |
| 1861 MS (65/65) Struck from very lightly clashed dies. Pale rose toning clings to frosty, clean surfaces. An excellent type coin. | 2,750.00 |
| 1862 MS (63/63) Attractive deep natural toning. | 660.00 |
| 1862 MS (67/67) A blazer with unmarked satiny surfaces toned to a pale champagne gold and russet | |

THREE CENT PIECES (NICKEL)

| | |
|--|----------|
| 1859 MS (65/65) Proof like outstanding color with an olive obverse and a fiery burnt-orange reverse | 2,100.00 |
| 1882 MS (67/67) A frosty, untoned Gem. One of the finest Three Cent Nickels we have handled this year and, of course, a scarce date in this grade. | 3,650.00 |
| 1889 EF (45/45) Scarce. | 120.00 |
| | |

BUST HALF DIMES

| | |
|--|----------|
| 1801 VG (8/8) V-2 Extensive rim damage at 9:00 on the obverse corresponds to the reverse. Still, a scarce date and variety. | 195.00 |
| 1832 VF (30/30) | 45.00 |
| 1832 MS (67/67) A phenomenal little coin which can serve as a walking illustration of a Gem Bust Half Dime. The strike is razor sharp, the luster seemingly drips off the unmarked surfaces and the blue-green-gold pastel swirls look as if they were applied by an artist. | 7,400.00 |
| 1835 MS (65/65) Small Date, Large 5C. Rich, satiny surfaces are untoned at their centers and shade to a light russet at their peripheries. The strike is exceptional with every detail up; the surfaces are unmarked and entirely original. A lovely Half Dime is every respect. | 4,450.00 |
| 1837 MS (63/63) Large 5C. Deep prooflike obverse with a blush of gold toning. Struck from heavily clashed dies with much of the obverse visible, incuse, on the reverse. | 1,075.00 |

SEATED LIBERTY HALF DIMES

| | |
|---|----------|
| 1838 EF (45/45) Attractive original color. | 175.00 |
| 1840 MS (63/63) No Drapery. Deep grey surfaces show considerable luster. Attractive and wholly original. | 990.00 |
| 1840 MS (63/65) No Drapery. Smoky gold toning. A fully struck, original example of this popular Stars Obverse type coin. | 2,175.00 |
| 1840-O Fine (12/12) With Drapery. Scarce. | 95.00 |
| 1841 MS (65/65) Deep grey with pastel flashes in the fields. Every last detail on this little jewel is sharp and considerable luster peeks through the deep toning. Amongst the finest known of this date and an equally significant type coin. | 3,125.00 |
| 1842 MS (65/67) Fully struck and magnificently toned. The obverse is golden grey with green pastels at the stars; the reverse is a blend of chartreuse and rust. A legitimate Gem. | 4,150.00 |
| 1845 MS (63/65) Superb deeply toned obverse; frosty reverse with a band of gold. A sharply struck, legitimately attractive coin. | 1,945.00 |
| 1845 MS (63/65) Frosty and 100% fully struck; attractive greenish-gold toning on the obverse and, to a greater extent, the reverse. | 1,945.00 |
| 1857 MS (65/65) Very well struck for the date; nearly 80% of the obverse denticles show plainly. | 3,125.00 |
| 1858 MS (63/65) Deeply toned. | 1,950.00 |
| 1861 MS (65/65) Deep smoky grey shading to rose and gold on the obverse; similar but somewhat more dusky reverse with a beacon of deep red at the center | 2,400.00 |
| 1862 Proof (63/65) Untoned and fully reflective; two Mint-made lintmarks are visible on the right obverse. | 2,220.00 |

SEATED LIBERTY HALF DIMES

| | |
|--|----------|
| 1867 Proof (65/65) A beautiful little coin with deep, watery surfaces reflecting rings of natural rust-gold, azure, jade and russet. | 4,320.00 |
| 1869-S MS (60/60) Even light gold toning; somewhat weak at the central obverse. Scarce. | 315.00 |
| 1872 Proof (65/65) Even grey with iridescence on the reverse. | 3,600.00 |
| 1872-S MS (63/63) Mintmark below bow. Deep gold toning. ANACS F-6350-I for grade and authenticity. | 795.00 |
| 1872-S MS (63/65) Mintmark below bow. Even rose-grey toning. | 1,480.00 |
| 1873 Proof (63/63) Original and choice for the grade. | 840.00 |

SHIELD NICKELS

| | |
|------------------------------|--------|
| 1866 MS (63/63) Full strike. | 720.00 |
| 1883 MS (63/60) | 310.00 |

LIBERTY NICKELS

| | |
|---|----------|
| 1883 MS (65/65) No Cents. | 480.00 |
| 1883 MS (63/65) With Cents. | 745.00 |
| 1883 MS (65/65) With Cents. | 1,140.00 |
| 1885 EF (45/45) A popular grade for a popular issue. | 765.00 |
| 1895 Proof (65/65) Cloudy olive-grey hues shade to golden iridescence at the rims. | 1,680.00 |
| 1896 Proof (65/65) Brilliant with splashes of olive-gold toning. | 1,680.00 |
| 1901 MS (63/63) | 315.00 |
| 1903 MS (63/63) Sharply struck. | 315.00 |
| 1912-D MS (65/65) Splendid satiny surfaces are toned to a glowing lilac-gold on the obverse and a rich gold on the reverse. | 1,920.00 |

BUFFALO NICKELS

| | |
|---|----------|
| 1913 MS (63/65) Type One. | 135.00 |
| 1913 MS (65/65) Type One. | 200.00 |
| 1913 Proof (65/65) Type One. Light gold shading to rust at the obverse periphery. Sharp, spot free, original and becoming very difficult to find as such. | 3,750.00 |
| 1913 Proof (67/67) Type One. Wow! A remarkable coin whose orange-gold surfaces are absolutely free of spotting. The strike is similarly excellent with particularly bold centers and very broad rims. This will never need improvement. | 6,300.00 |
| 1913-D MS (63/63) Type One. | 115.00 |
| 1913-D MS (63/65) Type One. | 190.00 |
| 1913-D MS (65/65) Type One. | 260.00 |
| 1913-S MS (65/65) Type One. | 400.00 |
| 1913 MS (65/65) Type Two. | 240.00 |
| 1913 Proof (63/63) Type Two. Pale mother-of-pearl iridescence at the centers with the reverse more deeply toned than the obverse. | 1,400.00 |
| 1913 Proof (65/65) Type Two. An especially obvious Proof with full, squared rims and the quality of strike never seen on business strikes. The oil-slick iridescent toning on this coin is lovely. | 3,000.00 |
| 1914 MS (63/63) | 115.00 |
| 1914 MS (65/65) | 380.00 |
| 1915 MS (65/65) | 330.00 |
| 1915 MS (65/65) ANACS E-1819-E for grade and authenticity. | 380.00 |
| 1915 Proof (65/67) Just a trace of gold toning on the obverse; deep, even gold hues enliven the reverse. The surfaces are vibrant and original with just a few flyspecks on the obverse. | 3,350.00 |
| 1916 Proof (65/65) The nicest example we've owned in nearly a year. This colorful, unspotted coin is unlikely to be improved upon and, as such, merits consideration by the specialist. | 2,525.00 |

BUFFALO NICKELS

| | |
|--|----------|
| 1916-S MS (65/65) Sharply struck with a full horn and split tail; russet toning on the obverse and reverse adds life to the lustrous surfaces. | 780.00 |
| 1917 MS (65/65) | 450.00 |
| 1917 MS (65/65) ANACS S-0778-B for grade and authenticity. | 515.00 |
| 1918-7-D Good (4/4) Acid treated. | 300.00 |
| 1919 MS (65/65) | 350.00 |
| 1920 MS (65/65) | 325.00 |
| 1923 MS (65/63) | 220.00 |
| 1923 MS (65/65) | 350.00 |
| 1923-S MS (65/65) Uneven but generally sharp struck with some weakness at the peripheral obverse but very sharp on the reverse. Superb luster below gold toning; unspotted and decidedly above average for this scarce date. | 3,000.00 |
| 1925 MS (65/65) | 300.00 |
| 1926 MS (65/65) | 210.00 |
| 1927 MS (65/65) | 220.00 |
| 1929-D MS (65/63) | 295.00 |
| 1930 MS (65/65) | 150.00 |
| 1931-S MS (63/65) | 200.00 |
| 1937 MS (65/65) | 45.00 |
| 1937 Proof (65/67) Magnificent mother-of-pearl iridescence is deeper on the reverse than it is on the obverse. The surfaces are highly reflective and almost entirely free of spots. | 3,600.00 |
| 1937-S MS (65/67) Superbly toned. | 70.00 |

SEATED LIBERTY DIMES

| | |
|---|----------|
| 1838-O EF (40/40) Scarce. | 395.00 |
| 1839 MS (67/67) No Drapery. Fully struck and lustrous. The obverse is toned in soft lilac, gold and apple pastels while the reverse is highlighted by a ring of crisp burnt-gold. A spectacular and unimprovable type coin. | 6,400.00 |
| 1840 AU (50/50) With Drapery. Light gold toning over lustrous surfaces. In our opinion, this is one of the most underrated dates in the entire series. Rare. | 495.00 |
| 1857 MS (65/65) Natural grey with liberal splashes of sapphire on the obverse; the reverse is toned to a delightful russet. Sharply struck for the date and a nice type coin. | 3,125.00 |
| 1863 Proof (67/67) Magnificent obverse toning with a grey device framed in a ring of sea-green and turquoise; smoky grey reverse with underflashes of gold, blue and violet. We can not stress how choice and lovely this Dime is. | 5,650.00 |
| 1864 Proof (65/65) Deep lilac-grey with flashes of russet and violet below; the reverse periphery shades to electric blue. An obviously original example of this very popular date. | 3,150.00 |
| 1865 MS (67/65) An unquestionable business strike with full frosty luster and no traces of prooflike surfaces. Evenly toned in citrine-gold hues; a bit flat on the cap but otherwise sharp and minus the oft-seen heavy clashmarks. This coin truly combines rarity and condition. | 6,500.00 |
| 1874 Proof (65/67) Smoky grey surfaces flash in shades of blue, russet, lilac and green when tilted into a light source. We have graded the reverse higher than the obverse due to the former's greater overall flash. | 3,300.00 |
| 1914 MS (63/63) | 360.00 |
| 1914 Proof (65/65) Superb splashy lavender and russet toning over extremely deep surfaces. With only 425 pieces struck, this date has the lowest mintage figure of any issue in the series. | 3,300.00 |
| 1915-S MS (63/63) Double Punched Mint-mark. The first punch was too high and tilting to the left. This under-punch is plainly visible under reasonably strong magnification. Very rare; only the second we have ever seen. | 575.00 |
| 1916 MS (60/60) | 150.00 |
| 1916-S MS (63/63) | 960.00 |

SEATED LIBERTY DIMES

| | |
|---|----------|
| 1884 MS (65/65) Fully struck, satiny and magnificently toned in hues of deep chartreuse, magenta, emerald and violet. | 2,150.00 |
|---|----------|

BARBER DIMES

| | |
|---|----------|
| 1892 MS (63/65) Light rose-gold obverse; similar but deeper reverse colors. | 900.00 |
| 1896-O Good (4/4) Problem free and original. | 35.00 |
| 1898-O MS (65/65) Semiprooflike obverse toned in russet streaks; satiny reverse shows little toning. Superb quality for the date and a wonderful strike for a New Orleans Dime of the 1890's. | 3,900.00 |
| 1899-O MS (63/65) Untoned and satiny with a somewhat prooflike reverse. A few tiny marks on Ms. Liberty's cheek are insignificant. Underrated in Mint State. | 2,275.00 |
| 1901 Proof (65/65) Magnificently toned with a magenta, electric-blue and turquoise obverse. The reverse shows similar but less extensive coloration. | 3,000.00 |

SEATED LIBERTY DIMES

| | |
|--|----------|
| 1901 Proof (67/67) | 5,000.00 |
| 1906-O MS (63/63) | 420.00 |
| 1906-O MS (63/65) Weak at the lower left wreath; else very choice. | 1,200.00 |
| 1906-O MS (65/65) From a small group of original 1906-O Dimes we recently purchased from a Southern estate. This piece is especially well struck and nicely toned. | 1,975.00 |
| 1906-O MS (65/67) The finest coin from the above mentioned Southern estate. Light pastel toning over lustrous surfaces. Broad, high rims have capably protected the surfaces and left them free of significant marks. | 2,650.00 |
| 1909 MS (63/63) | 360.00 |
| 1910 Proof (65/65) | 3,000.00 |
| 1910-D MS (63/65) Satiny; light ice-blue and gold toning on the obverse. | 1,725.00 |
| 1912 MS (60/60) | 150.00 |
| 1912-D MS (60/60) | 150.00 |
| 1913 MS (60/60) | 150.00 |
| 1913 Proof (65/65) Partial cameo with the frosted device set against russet-lilac fields; the deep, watery reverse is absolutely superb and is toned in hues similar to those present on the obverse. | 3,000.00 |
| 1914 MS (63/63) | 360.00 |
| 1914 Proof (65/65) Superb splashy lavender and russet toning over extremely deep surfaces. With only 425 pieces struck, this date has the lowest mintage figure of any issue in the series. | 3,300.00 |
| 1915-S MS (63/63) Double Punched Mint-mark. The first punch was too high and tilting to the left. This under-punch is plainly visible under reasonably strong magnification. Very rare; only the second we have ever seen. | 575.00 |
| 1916 MS (60/60) | 150.00 |
| 1916-S MS (63/63) | 960.00 |

MERCURY DIMES

| | |
|---|--------|
| 1916 MS (63/65) Full Split Bands. | 195.00 |
| 1916 MS (65/65) | 60.00 |
| 1916 MS (65/65) Full Split Bands. | 230.00 |
| 1916 MS (65/65) Full Split Bands. Lot of three. | 620.00 |
| 1916 MS (65/65) Full Split Bands. Lot of five. | 975.00 |

MERCURY DIMES

| | |
|---|-----------|
| 1916 Proof (65/65) Satin Finish Proof. This coin was discovered at the Detroit A.N.A. show by Jim Halperin and it created the biggest stir at an otherwise ho-hum show. The surface is satiny; similar in texture to a 1916 Buffalo Nickel Proof and free from any frost. The details are remarkably sharp and the edges fit the criteria established by Breen and others for Proofs. Although no other certified Proofs were available for comparison at the A.N.A. show, every knowledgeable dealer who was shown it was certain of its Proof status. It is currently one of only four specimens known and it is, probably, the choicest. | 15,000.00 |
| 1916-D Good (4/4) ANACS E-6069-I for grade and authenticity. | 395.00 |
| 1916-S MS (65/65) | 140.00 |
| 1916-S MS (65/65) Full Split Bands. | 600.00 |
| 1917 MS (65/65) Full Split Bands. | 290.00 |
| 1917-S MS (65/65) Full Split Bands. | 1,325.00 |
| 1919 MS (65/65) Full Split Bands. | 325.00 |
| 1919-D MS (65/65) Full Split Bands. Medium gold toning shading to iridescence at the left peripheries. Satiny and original with considerable rounding to the bands. | 1,860.00 |
| 1920 MS (65/65) Full Split Bands. | 310.00 |
| 1923 MS (63/65) Full Split Bands. | 265.00 |
| 1923 MS (65/65) Full Split Bands. | 320.00 |
| 1923-S MS (65/65) Full Split Bands. Untoned and simply dripping with luster. | 2,150.00 |
| 1924 MS (65/65) 50% Full Split Bands. | 145.00 |
| 1924 MS (65/65) Full Split Bands. | 360.00 |
| 1925 MS (65/65) Full Split Bands. | 290.00 |
| 1926 MS (65/65) Full Split Bands. | 230.00 |
| 1926 MS (65/65) Full Split Bands. Three for | 625.00 |
| 1927 MS (65/65) Full Split Bands. | 215.00 |
| 1927-S MS (65/65) Full Split Bands. Splendid rust-gold and citrine toning with a crescent of iridescence at the upper obverse. This is amongst the nicer 1927-S Dimes we have ever handled. | 1,675.00 |
| 1928 MS (65/65) Full Split Bands. | 240.00 |
| 1928 MS (67/67) Full Split Bands. Superb! | 400.00 |
| 1928-S MS (65/65) Full Split Bands with a deep split and rounding; lustrous and attractively toned to a deep gold. | 960.00 |
| 1929 MS (65/65) Full Split Bands. | 180.00 |
| 1929-D MS (65/65) Full Split Bands. | 190.00 |
| 1929-S MS (65/65) Full Split Bands. | 325.00 |
| 1930 MS (65/65) Full Split Bands. | 300.00 |
| 1931 MS (65/65) Full Split Bands. | 450.00 |
| 1934 MS (65/65) Full Split Bands. | 145.00 |
| 1934-D MS (65/65) | 85.00 |
| 1935 MS (65/65) Full Split Bands. | 100.00 |
| 1935-D MS (65/65) Full Split Bands. | 390.00 |
| 1936 MS (65/65) | 30.00 |
| 1936 MS (65/65) Full Split Bands. | 100.00 |
| 1936-D MS (63/65) Full Split Bands. | 270.00 |
| 1936-D MS (65/65) Full Split Bands. | 325.00 |
| 1937 MS (65/65) Full Split Bands. | 100.00 |
| 1937 Proof (65/65) | 650.00 |
| 1937-D MS (65/65) Full Split Bands. | 145.00 |
| 1937-S MS (63/65) Full Split Bands. | 240.00 |
| 1937-S MS (65/65) Full Split Bands. | 290.00 |
| 1938 MS (65/65) Full Split Bands. | 110.00 |
| 1938 Proof (65/65) | 510.00 |
| 1938-D MS (65/65) Full Split Bands. | 140.00 |
| 1938-S MS (65/65) Full Split Bands. | 155.00 |
| 1939 MS (65/65) Full Split Bands. | 205.00 |
| 1939 Proof (65/65) | 450.00 |
| 1939-D MS (65/65) Full Split Bands. | 95.00 |
| 1939-S MS (65/65) Full Split Bands. | 590.00 |
| 1940 MS (65/65) Full Split Bands. | 70.00 |
| 1940 Proof (65/65) | 410.00 |
| 1940-D MS (65/65) Full Split Bands. | 95.00 |
| 1940-D MS (65/65) Full Split Bands. Proof-like. Scarce. | 595.00 |
| 1940-S MS (65/65) Full Split Bands. | 150.00 |
| 1940-S MS (65/65) Full Split Bands. Proof-like. | 180.00 |
| 1941 MS (65/65) Full Split Bands. | 55.00 |
| 1941 Proof (65/65) | 360.00 |

MERCURY DIMES

| | |
|---|--------|
| 1941 Proof (67/65) | 480.00 |
| 1941-D MS (65/65) Full Split Bands. | 65.00 |
| 1941-S MS (65/65) Full Split Bands. | 90.00 |
| 1942 MS (65/65) Full Split Bands. | 80.00 |
| 1942-D MS (65/65) Full Split Bands. | 65.00 |
| 1942-1D VF (20/20) ANACS E-5599-E for grade and authenticity. | 220.00 |
| 1942-S MS (65/65) Full Split Bands. | 160.00 |
| 1943 MS (65/65) Full Split Bands. | 70.00 |
| 1943-D MS (65/65) Full Split Bands. | 65.00 |
| 1943-S MS (65/65) Full Split Bands. | 160.00 |
| 1944 MS (65/65) Full Split Bands. | 160.00 |
| 1944-D MS (65/65) Full Split Bands. | 65.00 |
| 1944-S MS (65/65) Full Split Bands. | 65.00 |
| 1945-D MS (65/65) Full Split Bands. | 70.00 |
| 1945-S MS (65/65) Full Split Bands. | 160.00 |

TWENTY CENT PIECES

| | |
|---|-----------|
| 1875 MS (65/65) Delightful original toning with a lilac and sea-green obverse; the reverse is similar but its center shades move towards grey. Fully struck, lustrous and very clean. Very scarce, especially this choice. | 6,625.00 |
| 1875 Proof (65/65) Fiery chartreuse, gold and olive obverse; the reverse is a mottled blend of blues and green. The obverse is highly reflective and has a bold wire rim; the reverse is not as reflective as some frost is present. | 6,600.00 |
| 1875-S MS (63/63) Well struck and lustrous; a touch of gold toning on the obverse. Affordable — unlike so many other Twenty Cent Pieces. | 2,150.00 |
| 1875-S MS (63/65) Deep prooflike obverse; semiprooflike reverse. One of the flashiest Twenty Cent Pieces these eyes have seen; not struck from Proof Dies but destined, no doubt, to be offered as such some day. | 3,850.00 |
| 1875-S MS (63/65) Attractive natural toning atop choice, lustrous surfaces. A logical coin for the type collector. | 3,850.00 |
| 1875-CC MS (63/63) Somewhat prooflike with delicate lilac and orange-gold toning. Very weakly struck on the eagle's head and the upper area of the right wing; the obverse is, conversely, very sharp. | 2,350.00 |
| 1876 Proof (65/65) Olive-grey surfaces are enlivened by subtle hues of russet and jade. Full mirror reflectiveness is present and a lack of hairlines is another plus factor in the desirability of this important and scarce type coin. | 6,600.00 |
| 1877 Proof (65/65) A dazzling example of this scarce and very popular issue. The deep, reflective obverse is a blend of medium blue, green and gold pastels; the equally brilliant reverse is toned in shades of sienna, umber and gold. The surfaces are free of hairlines. Undoubtedly one of the finest 1877 Twenty Cent Pieces available on today's market. | 13,200.00 |
| 1878 Proof (65/67) Purchased with the 1877 listed above and almost identical in appearance. The reverse on this coin is, however, slightly finer and, thus, we have raised the overall grade accordingly. | 16,750.00 |

SEATED LIBERTY QUARTERS

| | |
|--|----------|
| 1853 VF (20/20) Arrows and Rays. | 30.00 |
| 1853 EF (40/40) Arrows and Rays. | 115.00 |
| 1857 MS (63/63) Natural golden-grey toning over slightly prooflike surfaces. | 1,175.00 |
| 1857 MS (63/65) Light gold obverse; untoned reverse. Very well struck and wholly original. | 2,925.00 |
| 1877 MS (63/65) Deep cameo obverse with pale smoky grey-gold toning. Very flashy. | 2,800.00 |

SEATED LIBERTY QUARTERS

| | |
|--|----------|
| 1887 MS (65/65) An unquestionable business strike with full Mint luster. Medium grey with orange-gold splashes at the obverse periphery and over much of the reverse. | 6,950.00 |
| 1887 Proof (65/65) Rich grey with flashes of electric-blue outlining the obverse device; the reverse is deeper in hue with liberal amounts of magenta, turquoise and russet. | 4,800.00 |
| 1888-S MS (63/65) Prooflike; old gold shading to pale electric-blue and green at the rims. An extremely underrated and legitimately scarce date in this grade. | 2,800.00 |

BARBER QUARTERS

| | |
|--|----------|
| 1892 MS (63/65) Slightly prooflike obverse with deep lilac-grey toning. Lustrous reverse with medium russet-grey swirls. | 1,785.00 |
| 1892 MS (65/65) Satiny with an even blanket of gold toning. | 2,880.00 |
| 1894 MS (65/67) Incredibly clean and frosty. The obverse periphery is beginning to tone in splashes of iridescence; the reverse is mostly untoned. The finest business strike Barber Quarter we have owned in many months. | 4,325.00 |
| 1915-D MS (63/63) Frosty; even gold toning on the obverse and reverse. Nice. | 690.00 |

STANDING LIBERTY QUARTERS

| | |
|---|----------|
| 1916 MS (63/63) Full Head. Flashy ultra-lustrous obverse with vibrant gold toning; deeper rose-gold reverse with considerable luster below. An absolutely lovely coin which is original in every respect. | 5,750.00 |
| 1917 MS (63/65) Type One. Full Head. Toned. | 1,225.00 |
| 1917 MS (65/65) Type One. Full Head. Toned. | 1,925.00 |
| 1917 MS (65/65) Type Two. 75% Full Head. Superbly toned. | 1,300.00 |
| 1917 MS (65/65) Type Two. Full Head. Gentle gold toning over choice, satiny surfaces. | 1,975.00 |
| 1918 MS (63/63) 75% Full Head. | 500.00 |
| 1918 MS (65/65) Full Head. Superb deep gold toning. | 2,150.00 |
| 1918/17-S EF (45/45) An outstanding coin for the grade with a considerable amount of luster present. The obverse has a light layer of celery toning while the reverse is mostly untoned. The surfaces show a few circulation marks but none require special mention. Quite scarce in this grade and destined to be one of the finest pieces sold from this catalog. | 4,250.00 |
| 1920 MS (65/65) Full Head. Lightly toned. A superb type coin. | 2,050.00 |
| 1924 MS (63/63) 50% Full Head. | 210.00 |
| 1924 MS (65/65) 50% Full Head. Excellent color. | 1,100.00 |
| 1924-D AU (50/50). | 100.00 |
| 1924-D MS (65/65) A sane alternative to the price one would have to pay to locate a similarly graded coin with a Full Head. | 660.00 |
| 1925 AU (50/50). | 50.00 |
| 1926-S MS (63/63) 30% Full Head. Superb reverse toning. | 695.00 |
| 1927 MS (63/65) Full Head. Deeply toned. | 1,250.00 |
| 1928-S MS (65/65) 50% Full Head. Light gold toning over unmarked surfaces. | 1,200.00 |
| 1929 MS (63/63) Full Head. | 420.00 |
| 1929-D MS (65/65) Untoned and frosty. | 630.00 |
| 1930 MS (65/65) Full Head. Deeply toned. | 1,975.00 |

STANDING LIBERTY QUARTERS

| | |
|---|------------|
| 1930 MS (65/65) Full Head. Half of the obverse is toned to a deep gold. | 1,975.00 |
| 1932 MS (63/65) ANACS E-2619-T for grade and authenticity. | 215.00 |
| 1932 MS (65/65) | 320.00 |
| 1934-D MS (65/65) | 660.00 |
| 1935-S MS (65/63) | 280.00 |
| 1935-S MS (65/65) | 450.00 |
| 1935-S MS (65/67) A superb coin. | 600.00 |
| 1936-S MS (63/65) | 220.00 |
| 1936-S MS (65/65) | 335.00 |
| 1937 Proof (65/65) | 290.00 |
| 1937-D MS (65/65) | 200.00</td |

SEATED LIBERTY HALF DOLLARS

1880 MS (63-65) Fully prooflike but with some frost in the surfaces and the weakness of strike on Ms. Liberty's head which is usually seen on business strikes of this date. ANACS S-5452-A for grade and authenticity accompanies. 6,450.00

BARBER HALF DOLLARS

1892 AU MS (55-60) Just a trace of rub on the cheek nice color. 475.00
1892-O AU (50-50) Prooflike. Minimal wear and marks. 500.00
1894-S MS (63-65) Untoned and frosty. Some conspicuous obverse marks are concentrated on Ms. Liberty's cheek and in the right field; the reverse is superb. Wishful thinking department...if the obverse was only as nice as the reverse. 2,875.00
1895-S MS (63-65) Light lilac and gold toning is forming on lustrous, slightly abraded surfaces. 1,325.00
1896-S MS (63-65) Untoned and frosty. Some light obverse marks knock this out of the "65-65" category but it is still a lovely original coin. 4,350.00
1897 MS (60-63) Superb original color. 850.00

1901 MS (60-63) Light gold toning over lustrous surfaces. A thin flake on Ms. Liberty's cheek downgrades this from a "63-65". 850.00
1901 Proof (65-65) The obverse is toned in splashes of deep orange-gold, violet and blue; the reverse is a gorgeous blend of smoky russet, mauve and electric blue. A tiny scratch on Ms. Liberty's neck is the sole mark on this staggering coin. Nonetheless, it is one of the finest Proof Barber Half Dollars we have seen. 5,400.00
1906 AU MS (55/60) A touch of rub on the obverse. 450.00
1907 MS (63-65) Satiny with a trace of gold toning. A few cheek marks are inconspicuous; the reverse is very choice. 2,675.00
1911 MS (60/60) 540.00
1911 MS (63-65) Untoned and deeply frosted surfaces show an acceptable number of marks for the grade. 1,175.00

WALKING LIBERTY HALF DOLLARS

1916 MS (65-65) We currently have a toned and an untoned piece in stock. Either is priced at 2,100.00
1916-S MS (67-65) Fully struck with a split thumb and clearly defined cap line. Mostly untoned with good luster and surfaces. Virtually unimprovable. 4,800.00
1917 MS (63-60) Above average strike. Deeply toned. 300.00
1917 MS (63-65) Deeply toned. 450.00
1920 MS (60-60) Splendid deep original toning. 235.00
1920-S MS (65-65) Average strike but exceedingly lustrous. Delicate gold toning is deeper on the reverse than the obverse. 3,425.00
1929-S MS (65-65) Extremely sharp for the date with a full thumb and skirtlines plus a clearly defined head and cap. 2,100.00
1934-D MS (65-65) 1,440.00
1936 MS (65-65) Gems from an original roll. 395.00
1937 Proof (65-65) 1,175.00
1937-S MS (65-65) 1,175.00
1938 Proof (65-65) 1,080.00
1939 Proof (65-65) 990.00
1939-D MS (65-65) 510.00
1939-S MS (65-65) 660.00
1940 MS (65-65) 360.00
1940 Proof (65-65) 930.00

WALKING LIBERTY HALF DOLLARS

1940-S MS (65-65) Above average strike. 750.00
1941 Proof (65-65) 900.00
1941-D MS (65-65) Frosty. 385.00
1942 MS (63-65) 150.00
1942 MS (65-65) 230.00
1942 Proof (65-65) 900.00
1943 MS (65-65) 230.00
1943 MS (67-67) Superb! 380.00
1943-D MS (65-65) 480.00
1943-S MS (65-65) 720.00
1944 MS (65-65) 230.00
1944-D MS (65-65) 395.00
1944-S MS (63-65) Average strike. 410.00
1944-S MS (65-65) Average strike. 690.00
1945 MS (65-65) 230.00
1945-D MS (65-65) 395.00
1945-S MS (65-65) Sharp and lustrous. 490.00
1945-S MS (65-65) Lot of three. 1,325.00
1946-D MS (65-65) 320.00
1946-S MS (65-65) ANACS certified for grade and authenticity. 345.00
1946-S MS (65-65) Sharply struck. 470.00
1947 MS (65-63) 285.00
1947 MS (65-65) 455.00
1947-D MS (65-65) 455.00

FRANKLIN HALF DOLLARS

1948 MS (65-65) 45.00
1949 MS (65-65) Full Bell Lines. Mint set toning. 215.00
1951 Proof (65-65) Cameo. 480.00
1952-D MS (65-65) Full Bell Lines. Mint set toning. 85.00
1953 Proof (65-65) Cameo. 240.00
1955 MS (65-65) Full Bell Lines. 45.00
1957 MS (65-65) Full Bell Lines. 45.00
1959-D MS (65-65) Full Bell Lines. 45.00
1960 Proof (65-65) Cameo. 69.00
1961 Proof (65-65) Cameo. 35.00
1963 Proof (65-65) Cameo. 59.00

BUST DOLLARS

1796 EF (40/40) Bolender-4. Small, Wide Date; Large Letters. Light golden-grey. Nice surfaces with no abrasions and just a few adjustment marks at the central obverse; well-centered and struck. Overall, a really choice example of this popular date and variety. 2,700.00

1799 AU (55/55) Bolender-14. Medium grey with some faint undertones of lilac. An exceptional strike with all hair and feather details bold; struck on a large flan with complete milling. Essentially free of wear with just a touch of rub on the high spots. A desirable type coin and one of the three or four finest known examples of this variety. 5,300.00
1800 EF (45/45) Bolender-12. Pewter grey with somewhat prooflike surfaces. Another extremely well struck and centered coin; all details are plain and the milling is extremely sharp. Like the last coin, probably destined for a type set but a rare variety in this grade. 2,250.00

GOBRECHT DOLLAR

1839 Proof (60-60) Restrike, ca. 1855-1860; metallic alignment of dies. Some light gold shadings have formed over mostly brilliant surfaces. There are a number of small marks in the fields; the most describable are below the 18 in the date and directly atop Ms. Liberty's head. The devices, however, show no friction and the majority of the aforementioned marks should lose their severity if (and when) some deeper toning develops. Needless to say, a very rare and very historic issue; this may be one of the few opportunities to purchase an 1839 Gobrecht Dollar in the next year or so. 8,575.00

SEATED LIBERTY DOLLARS

1842 EF (45/45) Superb original color. 325.00
1846-O MS (60/63) Even natural golden-grey with somewhat deeper hues on the reverse than on the obverse. The depth of the coloration masks most of the luster but the protected areas do reveal the presence of liberal Mint bloom. Scarce. 2,750.00
1866 Proof (63-65) Untoned with a very deep cameo and high wire rims on much of the obverse and reverse. An otherwise certain coin which is downgraded by a tiny circular scrape to the left of the date. 4,750.00
1871 MS (60/63) Attractive lilac-grey with splashes of iridescence on the obverse and reverse. Absolutely unimprovable quality for the grade. 1,525.00

TRADE DOLLARS

1878 Proof (65-65) Deep lilac-grey shading to emerald and russet on the obverse; similar reverse pastels are joined by flashes of green and gold. Very well struck and wholly reflective. A splendid coin from an old estate. Scarce; only 900 Proofs were struck and many of the survivors have been severely cleaned. 6,600.00
1879 Proof (65-65) Smoky grey obverse with splashes of blue and olive at the periphery; awesome reverse toning with sharply defined quadrants of electric-blue, magenta and sea-green. A lovely original coin with none of the problems so common to this popular type. 6,600.00
1883 Proof (65-65) A virtual twin to the 1878 Proof listed above and from the same old estate. Another clean, sharp and beautiful coin. Only 979 struck and significant as the last collectible year of this design. 6,600.00

MORGAN DOLLARS

1878 MS (63/63) Eight Tailfeathers. ANACS E-8669-P. 115.00
1878 MS (65-65) Eight Tailfeathers. 840.00
1878 MS (63-65) Seven/Eight Tailfeathers. 575.00
1878 MS (65-65) Seven Tailfeathers. 660.00
1878-S MS (63-65) 265.00
1878-S MS (65-65) Untoned with deep Mint frost. 420.00
1878-CC MS (63-65) Clean for the issue. 395.00
1879-S MS (65-65) 280.00
1879-S MS (65-65) Prooflike. Fairly deep mirrors. 420.00
1879-CC EF (45/45) Capped Dies. 210.00
1880 MS (63-65) Prooflike. 620.00
1880 MS (65-65) Specify toned or brilliant. 630.00
1880-S MS (63-63) 85.00
1880-S MS (65-65) 270.00

1880-S MS (65-65) Prooflike. Good contrast. 460.00
1881 MS (63-65) 340.00
1881 MS (65-63) Fully struck. 340.00
1881 MS (65-65) Extremely nice. 600.00
1881-S MS (63-65) 175.00
1881-S MS (65-65) Specify toned or brilliant. 270.00
1881-CC MS (63-65) 495.00
1881-CC MS (65-65) Frosty and very clean. 750.00
1882 MS (65-63) 340.00
1882 MS (65-65) Attractive color atop full luster. 600.00
1882-O MS (65-65) Semiprooflike with a frosted device. 540.00
1882-S MS (63-65) 200.00
1882-S MS (65-63) A few reverse marks. 200.00
1882-S MS (65-65) 540.00
1882-CC MS (63-65) 300.00
1882-CC MS (65-65) Especially attractive due to its deep frost. 480.00
1883 MS (63-65) Toned. 320.00
1883 MS (65-65) Fully struck. 560.00
1883-S AU (50/50) 90.00
1883-CC MS (63-65) 275.00
1884 MS (65-65) 660.00
1884-OMS (63-65) 180.00
1884-O MS (65-65) Very well struck. 300.00
1884-S AU (50/50) Lustrous and gently worn. 175.00
1884-CC MS (63-65) 275.00
1884-CC MS (65-65) An outstanding Dollar. 430.00
1885 MS (63-65) 190.00
1885 MS (65-65) 320.00
1885 MS (65-65) Lot of three. 865.00
1885-O MS (63-65) 180.00
1885-O MS (63-65) ANACS certified for grade and authenticity. 210.00
1885-O MS (65-65) Well struck and lustrous with nice surfaces. 300.00
1885-O MS (65-65) Lot of three. 800.00
1885-S MS (63-65) Semiprooflike. A few obverse marks from a full "65-65". 800.00
1885-CC MS (63-65) 495.00
1885-CC MS (65-65) Superbly toned. 750.00
1886 MS (63-65) 165.00
1886 MS (65-65) Nice. 280.00
1886-O MS (60-63) Very well struck for the date and quite attractive. 525.00
1886-O MS (63-63) 720.00
1886-S MS (65-65) Fully struck and very clean; just about unimprovable quality for this date. 1,075.00
1887 MS (63-65) 170.00
1887 MS (65-65) 280.00
1887 MS (65-65) Lot of three. 750.00
1887-O MS (63-65) 560.00
1887-O MS (65-65) Delicate rose-russet obverse toning; exceptional strike for the date. 1,020.00
1887-S MS (63-65) 600.00
1887-S MS (65-65) 1,080.00
1888 MS (63-65) 275.00
1888 MS (65-63) 275.00
1888-O MS (63-65) 310.00
1888-O MS (65-65) O Mint Dollars of this quality are in great demand. 540.00
1889 MS (63-65) 400.00
1889 MS (65-65) 720.00
1889-O MS (63-63) Above average strike and luster. 240.00
1890 MS (65-65) Nice. 775.00
1890-O MS (63-65) 780.00
1890-S MS (63-65) 360.00
1891 MS (63-65) Specify toned or brilliant. 850.00
1891 MS (65-65) 1,560.00
1891-O MS (63-65) Dazzling luster is accentuated by edge toning; well struck and truly attractive. 1,725.00
1891-S MS (63-65) Untoned, frosty and significantly choicer than many graded "65-65". 360.00
1891-CC MS (63-65) Prooflike. Deep rose-grey toning with underlying iridescent flashes. 1,035.00

MORGAN DOLLARS

| | |
|---|-----------|
| 1892 MS (63/65) Frosty, well struck and beautifully toned to a medium rose-gold. | 1,270.00 |
| 1892-O MS (65/65) Prooflike and deeply toned; well struck and free of any significant marks. This is the finest 1892-O Dollar available on today's market. | 15,000.00 |
| 1893-S VF/EF (30/40) Splendid natural grey coloration. The surfaces are nearly flawless as are the rims. | 2,700.00 |
| 1893-S AU (50/50) A substantial bit of luster clings to clean, natural surfaces. Some gold toning is present and this adds to the pleasing overall effect of what can best be described as a "premium AU" 1893-S Dollar. | 8,700.00 |
| 1894 MS (65/65) A legitimate Gem example of this popular date. The luster and surfaces deserve raves and the eye appeal is undeniable. | 9,000.00 |
| 1896 MS (63/63) | 70.00 |
| 1896 MS (63/65) | 265.00 |
| 1896 MS (65/65) | 450.00 |
| 1896-O MS (63/65) A virtual full strike with good luster and deep gold toning. Some minor abrasions in the left obverse field preclude a higher grade. Very scarce and always in great demand. | 8,850.00 |
| 1897 MS (65/63) Light reverse abrasions. | 280.00 |
| 1897 MS (65/65) | 495.00 |
| 1897-O MS (63/65) Above average strike and luster; a touch of russet toning on the reverse enhances the eye-appeal on this scarce, popular date. | 4,395.00 |
| 1897-O MS (65/65) Very well struck and delicately toned to a pale russet. Not the most lustrous 1897-O Dollar we've seen, but unbelievably well detailed, strictly new and very scarce as such. | 7,800.00 |
| 1897-S MS (63/65) Frosty with a touch of russet toning. | 380.00 |
| 1898 MS (63/65) | 265.00 |
| 1898 MS (65/65) | 460.00 |
| 1898 MS (65/65) Lot of three. | 1,240.00 |
| 1898-O MS (63/65) | 245.00 |
| 1898-O MS (65/65) Specify toned or brilliant. | 420.00 |
| 1899 MS (63/65) | 500.00 |
| 1899 MS (65/65) | 840.00 |
| 1899-O MS (63/65) | 265.00 |
| 1899-O MS (65/65) Superb original colors float over clean surfaces. | 455.00 |
| 1899-S AU (55/55) | 100.00 |
| 1899-S MS (60/63) Prooflike obverse. | 260.00 |
| 1900 MS (65/63) | 320.00 |
| 1900-S MS (63/63) Prooflike. ANACS S-5100-A for grade and authenticity. | 480.00 |
| 1900-S MS (65/65) A fully struck Gem. | 840.00 |
| 1900-O MS (63/65) | 250.00 |
| 1900-O MS (63/65) Lot of three. | 675.00 |
| 1901 MS (60/60) Untoned, well struck and fully lustrous. Quite attractive and superior to 95% of the 1901 Dollars we've seen graded "60/60" by others. | 900.00 |
| 1901-O MS (63/65) | 330.00 |
| 1901-O MS (63/65) ANACS certified for grade and authenticity. | 330.00 |
| 1901-O MS (65/65) | 580.00 |
| 1901-O MS (65/65) Lot of three. | 1,560.00 |
| 1902 MS (63/65) | 710.00 |
| 1902-O MS (63/65) | 275.00 |
| 1902-O MS (65/65) | 480.00 |
| 1903 MS (63/65) | 380.00 |
| 1903 MS (65/65) | 660.00 |
| 1903-O MS (63/65) Well struck and satiny; the obverse is just a bit too baggy to grade this coin a full "65/65". | 625.00 |
| 1903-O MS (67/67) Superb! | 1,600.00 |
| 1903-S MS (65/65) | 8,275.00 |
| 1904 MS (63/65) | 360.00 |
| 1904-O MS (63/63) | 65.00 |
| 1904-O MS (63/65) | 200.00 |

MORGAN DOLLARS

| | |
|------------------------------------|--------|
| 1921 MS (63/65) | 200.00 |
| 1921 MS (65/65) Well struck. | 360.00 |
| 1921 MS (65/65) Lot of three. | 970.00 |
| 1921-D MS (63/65) | 425.00 |
| 1921-D MS (65/65) | 780.00 |

PEACE DOLLARS

| | |
|---|----------|
| 1921 MS (60/60) Typical strike. | 210.00 |
| 1921 MS (60/63) Typical strike. | 285.00 |
| 1921 MS (63/63) Above average strike; lustrous and toned to a pale russet. | 360.00 |
| 1921 MS (65/63) Excellent strike and luster; some reverse contact marks force a downgrade. | 1,375.00 |
| 1922 MS (65/65) | 300.00 |
| 1922 MS (65/65) Lot of three. | 650.00 |
| 1922 MS (67/67) Superb! An incredible Dollar. | 1,800.00 |
| 1922-D MS (63/65) | 480.00 |
| 1922-S MS (63/63) | 95.00 |
| 1922-S MS (63/65) ANACS S-2391-B for grade and authenticity. | 675.00 |
| 1923 MS (63/65) | 145.00 |
| 1923 MS (65/65) | 300.00 |
| 1923 MS (65/65) Lot of three. | 800.00 |
| 1923-D MS (63/65) ANACS F-3811-G for grade and authenticity. | 800.00 |
| 1923-D MS (65/65) Superbly toned. | 1,320.00 |
| 1923-S MS (63/63) Average strike but clean and lustrous. | 110.00 |
| 1923-S MS (63/65) Satiny and well struck with pale lilac-gold toning. | 775.00 |
| 1923-S MS (65/63) A bit scuffy on the reverse. | 775.00 |
| 1924 MS (63/65) | 280.00 |
| 1924 MS (65/65) Superbly toned. | 515.00 |
| 1924-S MS (65/65) Fully struck. The obverse is magnificently toned; the reverse is frosty and untoned. The finest 1924-S Dollar we've owned and a spectacular coin in every respect. | 6,500.00 |
| 1925 MS (63/65) | 3,050.00 |
| 1925 MS (63/65) | 240.00 |
| 1925 MS (65/63) | 240.00 |
| 1925 MS (65/65) | 430.00 |
| 1925-S MS (65/63) A bit softly struck but quite clean. | 1,075.00 |
| 1926 MS (63/65) | 560.00 |
| 1926 MS (65/63) | 560.00 |
| 1926 MS (67/65) Fully struck and toned to a crisp gold; the obverse is absolutely superb. | 1,360.00 |
| 1926-D MS (63/63) ANACS certified for grade and authenticity. | 165.00 |
| 1926-D MS (63/65) | 795.00 |
| 1926-D MS (63/65) Lot of three. | 2,150.00 |
| 1926-S MS (63/65) | 550.00 |
| 1926-S MS (65/65) Average strike; glowing gold toning on ultra-frosty surfaces. | 2,220.00 |
| 1927 MS (63/65) Satiny and a few obverse marks shy of a full "65/65". | 900.00 |
| 1927-S MS (63/65) Excellent strike and luster; fiery orange-gold toning with lilac undertones. | 925.00 |
| 1928 EF (40/40) | 125.00 |
| 1928 MS (63/65) Streaks of attractive deep rose-grey toning race across the obverse. | 1,340.00 |
| 1928 MS (65/65) Full strike; untoned, frosty and very choice. | 2,280.00 |
| 1928-S MS (63/65) Well struck and satiny; blushes of russet and gold toning at the centers. | 1,050.00 |
| 1934 MS (65/65) Well struck, beautifully toned and satiny. A premium Dollar. | 1,680.00 |
| 1934-D MS (63/65) Well struck and attractively toned. | 1,400.00 |
| 1934-S MS (63/63) Frosty and reasonably clean for the grade. | 2,040.00 |
| 1934-S MS (63/65) Well struck and lustrous. The obverse has a few scattered abrasions while the gold-toned reverse is extremely clean. | 1,850.00 |
| 1935 MS (63/63) ANACS E-0317-R for grade and authenticity. | 150.00 |

PEACE DOLLARS

| | |
|---|----------|
| 1935 MS (65/65) We currently have two lovely pieces in stock; one is heavily toned while the other is untoned. Either is available at. | 1,100.00 |
| 1935-S MS (63/65) Superbly toned; a full "65/65" by most standards. | 1,330.00 |
| 1935-S MS (65/65) Average strike but great luster, surfaces and color. | 2,275.00 |

PATTERNS

| | |
|---|----------|
| 1858 Proof (65/65) Flying Eagle Cent. Judd-204. Copper-Nickel. P.E. (R-5). Natural gold coloration; reverse wire rim from 9:00 to 2:00. | 1,600.00 |
| 1865 Proof (63/63) Quarter Dollar. J-387. Regular die obverse; transitional reverse with motto. Copper. R.E. (R-6). Deep olive with underlying iridescence. A few lintmarks, as struck, otherwise choice. An historic and desirable issue. | 1,950.00 |
| 1870 Proof (65/67) Standard Silver Half Dime. J-867. Silver. R.E. (R-6). Magnificent iridescent toning atop very deep surfaces. Obverse engraver's lines as struck; the centers are very sharp. Probably the finest known. | 3,250.00 |
| 1878 Proof (65/65) Silver Dollar. J-1554. (R-5). Barber's design with the "gothic design" reverse. Deep rose-grey with russet, lilac and electric-blue flashes about the devices and legends. Softly struck in the centers as are all of this design. A superbly preserved example of a superbly designed Pattern. | 6,500.00 |

ONE DOLLAR GOLD

| | |
|---|-----------|
| 1854 MS (63/60) Type One. Deep coppery toning at both the obverse and reverse peripheries. | 10,650.00 |
| 1854 MS (63/63) Type Two. Struck from clashed dies but still extremely sharp with full hair details, a sharp date and DOLLAR and an unusually bold bow knot and ribbon. | 1,875.00 |
| 1855 AU (55/55) Type Two. An affordable alternative to a Mint State example. | 1,050.00 |
| 1874 MS (60/60) | 690.00 |
| 1885 Proof (60/63) Attractively toned with splashes of natural deep copper at the rims. The surfaces display a few small Mint-made marks but still retain their full reflectiveness. | 2,975.00 |

QUARTER EAGLES

| | |
|---|-----------|
| 1836 Fine (12/12) | 215.00 |
| 1842-O VF (30/30) Struck in orange-gold. Diagnostic weakness at the centers give the unfair impression of heavy wear. The surfaces are nice as is the color. Very scarce and exceedingly underrated; unobtainable above full Extremely Fine. | 1,400.00 |
| 1845 MS (60/63) Satiny obverse, fully prooflike reverse; uniform pale green toning. Some scuffiness is noted in the obverse fields but there are no marks which break into the surfaces. Although relatively common in lower grades, this is quite a scarce coin in Mint State. | 1,250.00 |
| 1850-C AU (50/55) Mostly prooflike and quite sharply struck for the date. We can not account for a strictly Mint State example and know of only four to six pieces besides this piece which grade AU. Very rare and very important. | 16,500.00 |
| 1859 VF (20/20) Well worn but surprisingly clean and free of problems. | 600.00 |
| 1863 EF (45/45) Quite lustrous and attractively toned to a fairly deep coppery-yellow. A number of abrasions on the obverse and reverse fields; none of these are very deep. Scarce; only 5,000 business strikes were coined. | 1,400.00 |
| 1866 AU (55/55) Prooflike but with Mint frost in the protected areas. Just a touch of rub on the cheek and some minor scuffmarks in the fields; a handsome and attractive example. Scarce; only 4,000 business strikes were produced. | 2,450.00 |
| 1878 MS (67/67) A coin guaranteed to put goosebumps on the arms of any viewer. The frosty surfaces have toned to a dazzling pinkish-green. Every detail is sharp and there is a total absence of marks. Certainly one of the rarer late 19th century types in this grade and a coin currently in great demand. | 2,525.00 |

HALF EAGLES

| | |
|--|----------|
| 1810 EF (40/40) Large Date Large 5 Struck in light yellow gold and still quite lustrous in the protected areas. Evenly worn and problem-free at an affordable Early Half Eagle. | 2,525.00 |
| 1810 EF (40/40) Small Date Small 5 Struck in light yellow gold and still quite lustrous in the protected areas. Evenly worn and problem-free at an affordable Early Half Eagle. | 2,525.00 |
| 1810 EF (40/40) Small Date Small 5 Struck in light yellow gold and still quite lustrous in the protected areas. Evenly worn and problem-free at an affordable Early Half Eagle. | 2,525.00 |
| 1810 EF (40/40) Small Date Small 5 Struck in light yellow gold and still quite lustrous in the protected areas. Evenly worn and problem-free at an affordable Early Half Eagle. | 2,525.00 |
| 1810 EF (40/40) Small Date Small 5 Struck in light yellow gold and still quite lustrous in the protected areas. Evenly worn and problem-free at an affordable Early Half Eagle. | 2,525.00 |

HALF EAGLES

| | | |
|--------------------|--|----------|
| 1813 AU 50/50 | Struck in greenish-yellow gold. A large majority of the original luster is present and the amount of readily visible wear is really quite minimal. A few small marks are concentrated on Ms. Liberty's cheek; there are inconsequential rim marks at 2:00 and 5:30 on the obverse. Scarce. | 6,250.00 |
| 1834 EF 45/45 | With Motto. Plain 4. | 450.00 |
| 1842-D VF (30/30) | Small Date. Small Letters. A legitimately choice coin for the grade which is fully equal to most we have seen graded "40/40". Slightly above-average for the date and an excellent value. | 895.00 |
| 1842-O EF (40/40) | Completely original with attractive greenish color; excellent overall detail and surprisingly choice surfaces. Very possibly the most underrated coin in this catalog; this is the first 1842-O Half Eagle we have seen in nearly a year and it is the nicest we have seen since the Eliasberg coin. | 895.00 |
| 1843-D VF (30/30) | Struck in deep green gold and somewhat prooflike. The surfaces are rather clean for the grade. Due to the fact that this is one of the more readily obtainable Dahlonega Half Eagles, we recommend it as a type coin. | 695.00 |
| 1844-D AU (50/50) | <i>Top of the 1 repunched.</i> Semiprooflike with splashes of coppery toning in the fields. Very sharp and minimally worn but baggy enough to downgrade to the "50/50" level. Although not that scarce as a date, this is the first 1844-D Half Eagle we can recall with the repunching on the 1. | 1,450.00 |
| 1845 AU (50/50) 8 | in date heavily repunched. A nice, original coin. | 395.00 |
| 1845 AU (55/55) | Prooflike. Virtually free of any wear and a nice type coin. | 925.00 |
| 1848 EF (45/45) | Clean, attractive and fairly scarce. | 350.00 |
| 1853-D EF (40/40) | Typical flat strike with a "dishing" effect at the rims. Struck in green gold and still lustrous; the fields display the expected amount of marks. | 895.00 |
| 1854-O VF (30/30) | Attractive natural green gold coloration atop very choice surfaces. The centers are, as usual, very soft but the date shows no weakness. A "common" coin by New Orleans Half Eagle standards but still scarce by normal standards. | 395.00 |
| 1887-S MS (63/63) | | 750.00 |
| 1890-CC AU (55/55) | | 385.00 |
| 1891-CC MS (60/60) | | 540.00 |
| 1891-CC MS (63/63) | Deep pink and green toning; even, shallow abrasions are mostly confined to the obverse fields. | 1,350.00 |
| 1892-CC EF (40/40) | Scarce. | 225.00 |
| 1893-O EF (45/45) | | 395.00 |
| 1893-O AU (50/50) | | 550.00 |
| 1893-O AU (55/55) | | 385.00 |
| 1893-O MS (60/63) | Scarce. | 1,250.00 |
| 1893-S MS (63/63) | Scarce and extremely underrated in Mint State. | 900.00 |
| 1893-CC AU (50/50) | | 300.00 |
| 1894-O VF (30/30) | | 225.00 |
| 1894-O AU (50/50) | Scarce. | 550.00 |
| 1900 MS (67/65) | The obverse is as close to perfection as any Liberty Head Half Eagle we have seen; a microscopic milling mark in the right reverse field causes us to assign the coin its split grade. Its new owner can rest assured that no finer 1900 Half Eagle will be offered for some time — if ever. | 5,600.00 |

HALF EAGLES

| | |
|--|----------|
| 1908 MS (63 63) Liberty. | 750.00 |
| 1908 MS (63 65) Liberty. | 2,475.00 |
| 1909-O EF AU (45 50) Clean and very pleasing. Scarce! | 1,450.00 |
| 1910 MS (65 65) . | 4,800.00 |
| 1911 MS (65 65) Superb color and surfaces. | 4,800.00 |
| 1913-S MS (60 60) Weakly struck but visible mintmark. Scarce. | 2,450.00 |
| 1914-S MS (60/60) Deep pink and gold hues enliven clean, lustrous surfaces. | 1,320.00 |
| 1915-S MS (60 60) Attractive light green and gold coloration; a bit baggy but quite lustrous. Very scarce. | 2,650.00 |
| 1915 MS (65 65) An excellent type coin. | 4,950.00 |
| EAGLES | |
| 1843-O EF (40/40) Somewhat prooflike surfaces below even greenish hues. Clean and very attractive. | 550.00 |
| 1849 AU (50/50) Normal Date. Semiprooflike, baggy but sharp. | 480.00 |
| 1849 MS (60/60) Normal Date. Fully prooflike with scattered light bagmarks. An affordable No Motto Eagle. | 1,325.00 |
| 1851-O EF (45/45) Scarce. A perfect No Motto Eagle type coin from the New Orleans Mint. | 395.00 |
| 1858-O EF (40/40) Another attractive, original New Orleans No Motto Eagle. | 380.00 |
| 1874 AU (50/50) Fine color and luster; the reverse is actually rather choice. Very scarce. | 595.00 |
| 1881-CC EF (40/40) A bit nicer than average for the date and grade. | 395.00 |
| 1885 Proof (60/60) Only 65 struck. This piece retains much of its original surfaces but displays a number of large marks in the fields. Nonetheless a legitimately rare coin. | 4,950.00 |
| 1888-O AU (55/55) . | 415.00 |
| 1888-O MS (60/60) . | 625.00 |
| 1888-O MS (60/63) . | 1,025.00 |
| 1888-O MS (63/63) This and the last three coins are all from a small hoard which we recently purchased in Europe. All are clean and lustrous and represent an opportunity to purchase a nice example of this low mintage date. | 1,450.00 |
| 1891-CC MS (60/63) Very clean and attractive. A perfect coin for the collector who wishes to own one nice Carson City Eagle. | 1,095.00 |
| 1892-O MS (60/60) . | 525.00 |
| 1892-O MS (60/63) Satiny; very attractive greenish-yellow toning. Scarce. | 900.00 |
| 1892-O MS (63/60) Very similar in appearance to the last; this has a fairly baggy reverse. | 900.00 |
| 1893-O EF (45/45) . | 395.00 |
| 1894 MS (63/63) . | 900.00 |
| 1894-O MS (60/63) Superb orange and green coloration. Scarce. | 900.00 |
| 1895-O MS (60/60) . | 540.00 |
| 1895-O MS (65/65) Prooflike. | 595.00 |
| 1895-O MS (63/63) The last coin in this exceptional offering of affordable New Orleans Eagles. | 900.00 |
| 1900 Proof (55/55) 120 struck; approximately 40-50 survive. Although there are readily evident signs of circulation, the mirrorlike surface is indicative of its Proof status. | 2,950.00 |
| 1901 MS (63/65) . | 2,550.00 |
| 1901 MS (65/65) Satiny and virtually unmarked. A gorgeous coin. | 4,200.00 |

EAGLES

| | |
|---|------------|
| 1901-S MS (63/65) | 2,550.00 |
| 1901-S MS (65/65) | 4,200.00 |
| 1903-O MS (60/63) | 800.00 |
| 1903-O MS (63/63) | .900.00 |
| 1903-S MS (63/65) . | 2,550.00 |
| 1904-O MS (60/63) Scarce. | .800.00 |
| 1904-O MS (63/63) . | 900.00 |
| 1907 MS (63/63) Liberty. | .900.00 |
| 1907 MS (63/65) Liberty. | 2,550.00 |
| 1907 MS (63/65) Indian. | 3,650.00 |
| 1908 Proof (65/65) One of only 116 struck; "Roman Gold" finish. Exceptional deep orange-khaki coloration. The surfaces are virtually as struck with no shiny spots or hairlines. A reverse wire rim from 12:00 to 4:00 helps to identify the coin. A current softness in the prices of Matte Proof gold makes this coin an exceptional value. ANACS S-3466-B for grade and authenticity accompanies. | .29,500.00 |
| 1908-S MS (60/60) Very good color and luster but rather baggy on the reverse. | 3,300.00 |
| 1910-D MS (63/65) . | 3,120.00 |
| 1911-D AU/MS (55/60) Very deep yellow color reminiscent of a Roman Gold finish. Scarce. | 1,980.00 |
| 1911-S AU (50/50) Pinkish toning on slightly baggy but still lustrous sur- faces. | .895.00 |
| 1913 MS (65/65) . | 4,400.00 |
| 1914-S AU (55/55) . | 1,100.00 |
| 1916-S MS (63/63) Splashes of pink-based luster atop green-gold surfaces. Sub- dued but full luster. | 5,000.00 |
| 1926 MS (63/63) . | 1,325.00 |
| 1926 MS (63/65) . | 2,750.00 |
| 1926 MS (65/65) . | 4,200.00 |
| 1932 MS (63/63) . | 1,325.00 |
| 1932 MS (63/65) . | 2,750.00 |
| 1932 MS (65/65) . | 4,200.00 |
| <h2 style="text-align: center;">DOUBLE EAGLES</h2> | |
| 1853 AU (50/50) Repunched 3 in date. Very scarce. | .935.00 |
| 1853/52 AU (55/55) Under low magnifi- cation, the cuviture of a 2 is plainly visible below the 3. There is, as well, evidence of an underpunched 5 slightly to the right of the cusp of the logo- typed 5. Despite intensive searching (for nearly four years) we have never been able to locate an 1853/52 Double Eagle. Thus, the finding of this coin was a cause for celebration for this cataloger. An extremely rare coin and, quite possibly, a once-in-a- lifetime opportunity. | .12,500.00 |
| 1854 MS (60/60) Small Date, 54 do not touch; perfect A's. Baggy but lustrous; attractive toning on both the obverse and reverse. | 1,500.00 |
| 1860 MS (60/63) Baggy but highly lustrous; somewhat cleaner reverse with similarly strong luster. Fairly scarce but still suitable for type. | 2,675.00 |
| 1864-S AU (55/55) Not especially lustrous but clean and very lightly worn. A condition rarity; this is the finest we have ever owned. | 1,250.00 |
| 1861 EF (45/45) . | 675.00 |
| 1872-S AU (55/55) Semiprooflike; extreme- ly baggy but technically a Mint State coin as no real wear, per se, is visible. | 825.00 |
| 1875-CC MS (60/60) Somewhat prooflike and very attractive | 1,950.00 |

DOUBLE EAGLES

| | | |
|--------------------|---|-----------|
| 1875-CC MS (60/63) | Fairly heavy abrasions on the obverse; the reverse is infinitely cleaner and is actually quite choice. | 1,950.00 |
| 1875-CC MS (63/63) | Much, much cleaner than average for a Carson City Double Eagle. | 2,450.00 |
| 1876-S MS (63/63) | A flashy coin with luster suggestive of a higher grade. | 2,175.00 |
| 1876-CC EF (45/45) | Fully prooflike and exceedingly choice for the grade. | 725.00 |
| 1876-CC MS (63/63) | Semiprooflike; deep coppery-green toning. One of the scarcer Carson City Double Eagles of the mid-1870's date run. | 4,250.00 |
| 1877 MS (63/65) | Extremely deep prooflike. Outstanding appearance with as much depth of surface as on some Proofs. | 2,950.00 |
| 1877-CC EF (45/45) | Semiprooflike; no significant marks are present. | 775.00 |
| 1883-CC EF (45/45) | A bit baggy but strictly original. | 775.00 |
| 1884-S MS (65/65) | Satinly and toned to a pinkish-orange; fully struck and very, very clean. The second finest example of this date we have ever seen; scarce and very underrated. | 3,950.00 |
| 1888-S MS (63/65) | | 2,725.00 |
| 1890 MS (60/63) | Exceedingly scarce and underrated in strict Mint State. | 1,095.00 |
| 1890-CC AU (55/55) | An ideal type coin. | 870.00 |
| 1892-S MS (63/63) | | 1,350.00 |
| 1893-S MS (65/63) | | 2,520.00 |
| 1895 Proof (50/50) | Only 51 struck; as few as a dozen survive. This piece can be distinguished as a Proof by its broad rims, razor-sharp strike, remaining "orange-peel" and by its overall appearance. The only affordable Proof example of this rarity which we are aware of. | 3,950.00 |
| 1896 MS (63/63) | Nice color. | 1,190.00 |
| 1896 MS (63/65) | A borderline Gem. | 2,300.00 |
| 1898 MS (60/63) | | 1,000.00 |
| 1899-S MS (63/65) | Fully prooflike. | 2,625.00 |
| 1902 AU/MS (55/60) | A touch of rub on the obverse. Scarce. | 895.00 |
| 1903 MS (63/65) | Deep prooflike. | 2,300.00 |
| 1904 MS (63/65) | | 2,100.00 |
| 1904 MS (65/65) | | 3,125.00 |
| 1907 MS (65/65) | High Relief. Wire rim variety. Glowing, glittering yellowish surfaces are free of any visible marks. The luster and color of this High Relief are exceptional. | 20,400.00 |
| 1907 MS (65/63) | Arabic Numerals. | 1,750.00 |
| 1908 MS (65/65) | No Motto. | 2,450.00 |
| 1911-D MS (63/65) | | 1,800.00 |
| 1911-S MS (65/65) | | 3,250.00 |
| 1912 MS (60/63) | | 1,500.00 |
| 1914-S MS (63/65) | | 1,800.00 |
| 1915 MS (63/63) | Scarce. | 2,200.00 |
| 1915-S MS (63/65) | | 1,800.00 |
| 1915-S MS (65/65) | | 2,475.00 |
| 1920 MS (63/65) | | 2,150.00 |
| 1922 MS (63/65) | | 1,950.00 |
| 1924 MS (63/63) | | 1,080.00 |
| 1924 MS (63/65) | | 1,750.00 |
| 1924 MS (65/65) | | 2,400.00 |
| 1926 MS (63/65) | | 1,750.00 |
| 1926 MS (65/65) | | 2,400.00 |
| 1927 MS (63/63) | | 1,080.00 |
| 1927 MS (63/65) | | 1,750.00 |
| 1927 MS (65/65) | | 2,400.00 |
| 1928 MS (63/65) | | 1,750.00 |
| 1928 MS (65/65) | | 2,400.00 |